

CREATIVE WRITING REVISION CHECKLIST

1. What genre best describes this piece?
2. Who is your intended audience?
3. This piece is for (circle one): personal feedback/writing portfolio marks (evaluation)
4. What is the intended mood or feeling you want your reader to experience?
5. Which of the five senses have you appealed to most in this piece?
6. Have you avoided generalities and instead provided concrete details to appeal to these senses? Provide three examples of where you have used a variety of interesting details to make your descriptive writing 'come alive':

A)

B)

C)

7. If this piece is a story, identify its central conflict:

*Note: conflict can range from inter-galactic warfare to telling a friend you don't wish to help them cheat on an exam. Whatever the conflict, there should be a realization or change/shift in the viewpoint of the central character.

8. How engaging is the opening of your piece? Have you used compelling vocabulary and created a 'fresh' image? Are you avoiding clichés?

☐ Yes

☐ No

☐ Somewhat

9. How effective is the ending of your piece? Does the reader experience a sense of satisfaction or enjoyment at its conclusion?

☐ Yes

☐ No

☐ Somewhat

10. Have you consciously organized your writing to serve your purpose? Are paragraphs built in to help you tell your story or put across your point of view?

☐ Yes ☐ No ☐ Somewhat

11. Does your author's voice match your purpose for writing?

☐ Yes ☐ No ☐ Somewhat

12. If you're writing poetry, do you capture the essence of a particular moment (or event) in time? Have you consciously chosen specific vocabulary?

☐ Yes ☐ No ☐ Somewhat

13. Does your authentic voice come through to your reader? Do you take risks?

☐ Yes ☐ No ☐ Somewhat

14. What should I take out?

15. Have I repeated myself? Have I added unnecessary or distracting detail? Have I been overly wordy?

☐ Yes ☐ No ☐ Somewhat

16. What should I add? Do I need to make clearer or more story more compelling? Do I need to add more dialogue or sensory imagery?

☐ Yes ☐ No

17. List your three favourite lines from your piece and explain why you like them:

I)

II)

III)

18. List three sentences you are struggling with and hope to improve:

I)

II)

III)

19. Self and Peer Evaluation of this writing piece:

- Writing piece is fully revised and a 'clean' copy may be submitted as a final draft
- Some minor revisions are still necessary before final draft completed
- Some important revisions are still needed before final draft completed
- Major revision is still needed before final draft completed