

PICTUREBOOK ANALYSIS VOCABULARY TERMS

Endpapers: The first set of pages when the reader opens the front cover and the last set of pages before the back cover. Often these contain illustrations, words or specifically chosen colours that add to the atmosphere of the story.

Demand: When an illustrated character looks directly at the reader, as though they are demanding or expecting a reaction from them.

Offer: When an illustrated character looks away from the reader or another character, often in a submissive or giving gesture.

Close-Up: Much like in film, an illustration of a character that makes them appear close to the reader, showing detail.

Longshot: Much like in film, an illustration of a character that makes them appear far way from the reader.

Frame: When an illustrator creates some sort of frame around an image to enclose it in some way. This can be as simple as a box or as complex as tangled vines and butterflies surrounding a character.