

Expository Writing Revision Checklist

THINKING ABOUT 'THE BIG PICTURE'

1. Explain the purpose of your piece (think like a writer!) _____
2. Who is your intended audience? _____
3. Is this piece for personal feedback/writing portfolio (assessment) _____ or marks (evaluation) _____
4. Have you included (if required) a title for your piece that is engaging? _____
5. What kind of impression do you wish to leave with your reader? Have you achieved it?
6. Is the order of your piece logical? Have you organized your material appropriately to suit your writing purpose?
 Yes No Somewhat
7. Is your choice of vocabulary sophisticated, vivid, and compelling?
 Yes No Somewhat

THINKING ABOUT YOUR INTRODUCTION

1. Is your opening statement engaging and not predictable? Do you 'hook' your reader?
 Yes No Somewhat
2. If writing an essay, does your introductory paragraph move from general to specific in structure (like an inverted triangle)?
 Yes No Somewhat
3. If writing a literary essay, have you used the appropriate punctuation for the title of your literary work and mentioned the author's name?
 Yes No Somewhat
4. Does your thesis statement appear at the end of your introductory paragraph?
 Yes No Somewhat
5. Is your thesis statement debatable and 'meaty'?
 Yes No Somewhat
6. Have you mentioned (but not developed) your three key ideas that you will further explore in your body paragraphs to defend your thesis statement?
 Yes No Somewhat

(cont'd)



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THINKING ABOUT YOUR 'BODY' PARAGRAPHS

1. Do all your body paragraphs start with a debatable topic sentence (not a fact, question, or quotation)? Does this topic sentence clearly support your overarching thesis statement?
 Yes No Somewhat
2. Do you support your topic sentences with your most persuasive facts, examples, anecdotes, opinions, and arguments?
 Yes No Somewhat
3. If applicable, are your quotations smoothly integrated into your own sentences and have you referenced your sources correctly?
 Yes No Somewhat
4. Have you thought carefully about the order of your body paragraphs to achieve your purpose? *[You may choose to present your weakest point first and then build up to your strongest point. You might also choose to place your weakest point in the middle and begin and end with your strongest point.]*
 Yes No Somewhat
5. Do you use specific transition words or phrases to move your reader between paragraphs?
 Yes No Somewhat
6. If writing a literary essay, have you included significant textual proof to support your topic sentences and not just included personal opinion?
 Yes No Somewhat

THINKING ABOUT YOUR CONCLUSION

1. Do you restate your thesis in a new or original way in your conclusion?
 Yes No Somewhat
2. Have you made sure that you have not introduced any new ideas in your conclusion?
 Yes No Somewhat
3. Have you included a statement of relevance that leaves the reader thinking of connections between your thesis statement and the world beyond your writing piece?
 Yes No Somewhat
4. Have you tied your key ideas together and drawn a final conclusion?
 Yes No Somewhat
5. Do you leave your reader with a lasting image or 'memorable zinger' in your concluding sentence?
 Yes No Somewhat

SELF AND PEER EVALUATION

- Writing piece is fully revised and a 'clean' copy may be submitted as final draft
- Some minor revisions are still necessary before final draft completed
- Some important revisions are still necessary before final draft completed
- Major revision is still needed before final draft is completed

