

Reconstructing a Story: Narrative Transitions

The order of these seventeen sentences has been scrambled. Your task is to put them into the proper order. Be sure to talk about WHY each should go where with your partner.

1. _____ Mike woke up in his bed and _____, he would always wonder if that spaceship was real.
2. _____ the side of the ship, a large door opened and a creature walked out.
3. _____ all was still and the only sound was the crickets off in the fields.
4. “Mike _____ asked the alien, “How long ago?”
5. He wasn’t watching where he was going and _____ ran straight into the front door.
6. _____ Mike, who was a light sleeper and always heard noises, sat up with a start.
7. “He needed to breath Earth air for fourteen years and _____ this time has now passed, it is time for him to go home.”
8. _____ he was scared, he decided to run downstairs and out into the field. He listened again but heard nothing.
9. _____ him stood a massive alien with five arms.
10. _____ he looked in the barn where the animals slept, but none of them were stirring.
11. _____ he was awake, none of his brothers or sisters had woken up.
12. _____ he saw a giant spaceship in the middle of the cornfield.
13. _____, it began to speak.
14. _____ a loud roar broke the silence of the night.
15. “_____ we came to this planet and left a small boy at the door of this house.”
16. _____ even looking back, Mike ran as fast as he could back to the house.
17. _____ the house, all the noise from Mike’s 14th birthday had died down.

Now, using the list of Transition Words on p. 209, select the best transition for each and every blank space in all of the sentences above.

